

**Leslie Klein**  
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## **Commissions**

Boston 2000, Inc., Boston, MA *created the model for "The Boston Freedom Award," presented to Dr. Charles Jacobs, Founder and President of The American Anti-Slavery Group, by Coretta Scott King and Boston Mayor Thomas M. Menino*  
Body and Soul Fitness, Pittsfield, MA *sculpture for yoga and fitness center*  
Berkshire Theatre Festival, Stockbridge, MA *created gifts for donors attending the annual gala*

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## **Exhibitions**

2002  
Community Access to the Arts, Lenox, MA, *annual performance and art exhibit*  
Art for Sprouts, Lenox, MA, *Art Auction Fundraiser*

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2001  
Cici Gallery, Hudson, New York

2000  
All That Jazz, Hudson, New York, *solo exhibition*  
Seaside Art Gallery, *Eighth International Miniature Art Show*, Nags Head, NC

1999  
Le Petit Musee at Jack's *Berkshire Artists*, Housatonic, MA  
Tokonoma Gallery, Housatonic, MA

1997-98  
Firehouse Gallery, *Useless Clay*, Burlington, Vermont  
Hotchkiss Gallery, Lenox, MA

1996-97  
Tokonoma Gallery, Housatonic, Massachusetts  
Maple Hill Studio, *The 2nd annual Berkshire Clay National*, W. Stockbridge, MA.  
The Shepherdess Gallery, San Diego, California.  
Hall Space Gallery, Chatham, New York, *solo exhibition*  
Stockbridge Library, Stockbridge, Massachusetts, *solo exhibition*

1995  
Gedney Farm, *Decorative Arts Exhibition*, New Marlboro, Massachusetts  
Herter Gallery, University of Massachusetts, *Ceramics/Northeast*, Amherst, MA  
Le Petit Musee, Housatonic, Massachusetts  
Maple Hill Studio, *Berkshire Clay National*, West Stockbridge, Massachusetts

1994  
Highlands Inn Gallery, Carmel, California

1993  
Cortland Jessup Gallery, Provincetown, Massachusetts  
Virginia Brier Gallery, San Francisco, California  
Elysian Fields Gallery, Williamstown, Massachusetts

1992  
Gallery of Wearable Art, New York, New York  
Kouckey Gallery, Charlevoix, Michigan  
Philip Barber Gallery, Becket Arts Center, Becket, Massachusetts  
Santarella Gallery, Tyringham, Massachusetts

1991  
Norman Rockwell Museum, *Arts in the Park*, Stockbridge, Massachusetts  
ARKOS, Lenox, Massachusetts

1990  
Northampton Center for the Arts, *Three Visions*, Northampton, Massachusetts

- 1989 *Emerging Artists Auction*, Housatonic, Massachusetts
- 1987 Five Points Gallery, East Chatham, New York  
*Berkshire Open Studios*, Great Barrington, Massachusetts  
 The Towne Gallery, Lenox, Massachusetts
- 1985 Faceworks, Great Barrington, Massachusetts, *solo exhibition*
- 1984 City Front Cafe, Great Barrington, Massachusetts, *solo exhibition*
- 1981 Four Winds Gallery, North Ferrisburg, Vermont
- 1980 Reflections Gallery, Burlington, Vermont  
 The Black Rose, Winooski, Vermont, *solo exhibition*
- 1979 Vermont Handcrafters, Burlington, Vermont  
 League of Women Voters Art Show, Stowe, Vermont

### **Publications:**

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“West Stockbridge artist designs award,” *The Berkshire Eagle*, Pittsfield, MA., November 3, 2000.

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“Clay Art,” Lael Locke, *The Paper*, Chatham, N.Y. July 1995.

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“Building An Arts Community,” Jeffrey Borak, *The Berkshire Eagle*, Pittsfield, MA., July 1995.

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“Clay Forms,” Lael Locke, *The Paper*, Chatham, N.Y., March 7, 1991.

“Emerging Area Artists To Auction Their Works,” Jeffrey Borak, *The Berkshire Eagle*, Pittsfield, MA July 18, 1989.

“Center Combines Art Types To Create An Interesting Show,” Mary Anne Siok, *The Journal Register*, Northampton, MA., March 2, 1989.

“A Festive Playful Show At Five Points,” Sharon Fitterman-King, *The Independent*, Hillsdale, New York, December 3, 1987.

“Stockbridge Sculptress Finds Clay Doesn’t Always Have To Be ‘Thrown’,” Sherry Steiner, *The Advocate*, Williamstown, MA, December 1985.

### **Professional Experience**

1978-Present Founder and Director of Clay Forms Studio  
 West Stockbridge, MA. and Burlington, VT.

### **Education**

B.S. Sociology/Elementary Education  
 State University of New York, New Paltz, N.Y.